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MY LITTLE PONY

"Drama Queens"

EP018

Story by

Cindy Morrow

LOCKED Polish: March 19, 2010

TEASER

FADE IN:

SC 1 - EXT. SWEET APPLE ACRES - DAY - CLOSE UP

Applejack is leading Apple Bloom, Scootaloo, and Sweetie Belle through thick brush. They follow in a single file line through what seems like a mini-jungle.

1 APPLE BLOOM
Where are you taking us?!

2 APPLEJACK
We're almost there young'ns!

3 SWEETIE BELLE
I've never been here before.

Apple Bloom pushes back a leafy branch as she goes by, and it whips in front of Scootaloo and smacks her in the face.

4 SCOOTALOO
Ouch!

5 APPLE BLOOM
Oh, sorry.

6 SCOOTALOO (ANNOYED)
Are we there yet?

7 SWEETIE BELLE
There? Where? What? I don't even
know what we're doing!

8 APPLEJACK (O.S.)
Here we are!

Sweetie Belle stops at Applejack's voice and looks up.

CUT TO:

SC 2 - EXT. SWEET APPLE ACRES

Applejack stands on a plain grassy field emerged from the mini-jungle. The camera doesn't reveal what Applejack is looking at.

9 APPLEJACK
And there she is!

Apple Bloom, Scootaloo, and Sweetie Belle emerge from the brush and catch up to Applejack. They quickly murmur to each other.

10 APPLE BLOOM
What are we looking at?

11 SCOOTALOO
I have no idea.

12 SWEETIE BELLE
What is that thing?

Finally the camera reveals a small, dirty, old and crusty wooden shed. It's covered in leaves and cobwebs. It's a seriously dilapidated wooden box. Applejack turns and looks at the girls.

13 APPLEJACK
Cutie Mark Crusaders! Welcome to
your NEW CLUBHOUSE!

The ponies' jaws drop. They are speechless. Applejack was expecting more.

14 APPLEJACK (CONT'D)
Well, don't thank me all at once!
This was MY clubhouse when I was
your age!

Applejack walks along the front of the house.

15 APPLEJACK (CONT'D)
Sure, it hasn't been used in a
while, but it's empty and on a
secluded, private part of the
farm...and it's all yours! It just
needs a little... TLC.

Finally the ponies speak up.

16 SCOOTALOO
TLC as in tender loving care, or
totally lost cause?...

17 APPLE BLOOM
Applejack! We're supposed to turn
THIS into our new clubhouse?!

Applejack is a little chagrined.

18 APPLEJACK
Well, maybe, ya'll will get your
cutie marks when you discover your
talent for....

She lightly leans up against a wall, which completely caves in, landing with a thud and sending lots of dust particles flying everywhere.

19 APPLEJACK (CONT'D)
...house cleaning?

END OF TEASER.

ACT I

SC 3 - EXT. GOLDEN OAK LIBRARY - DAY

The audience sees the Golden Oak Library from a ways away. The camera cuts to reveal it's a point of view from Scootaloo, who's squinting an eye with a pencil in her mouth. She's wearing a helmet and messenger bag. She bends down and quickly sketches the tree on a scroll that she has spread open with her front hooves. She has completed a hand drawn map of Ponyville. She moves her hooves, and the scroll rolls back up. She quickly grabs it, tosses it into her bag, and hops on her scooter.

She swiftly travels through Ponyville, her wings fluttering like an outboard motor. Riding deftly on that scooter, she makes her way through the marketplace. She expertly hops over puddles, takes precise curves around buildings and other ponies, and maneuvers around town with perfect precision, all while at top speed. And she never flinches a muscle.

CUT TO:

SC 4 - EXT. SWEET APPLE ACRES - CLUBHOUSE - DAY

Apple Bloom, paintbrush in mouth, is putting on the finishing touches on the trim of the clubhouse. Apple Bloom hears some noise, and looks over to see Scootaloo flying out of the thick brush on her scooter. She lands, hops over a bump, swerves around a tree stump, and brakes right in front of Apple Bloom, so close, Apple Bloom flinches for just a moment.

20 APPLE BLOOM
Hey Scootaloo! Back already? That
was quick! You're amazing on that
scooter!

Scootaloo flaps her wings and makes her motor noise proudly.

21 SCOOTALOO
Thanks! Wow, Apple Bloom!

We pull out wide and reveal Apple Bloom has practically renovated the clubhouse. It looks good as new!

22 SCOOTALOO (CONT'D)
You did all of this?

Apple Bloom beams with pride.

23 APPLE BLOOM
Yup! I fixed the broken shutters,
sanded off the splinters, rebuilt
the roof, painted... Oh! And I
sewed all the curtains, too.

Scootaloo takes it all in.

24 SCOOTALOO
That's so cool! What's Sweetie
Belle up to?

Behind the clubhouse, Sweetie Belle is dusting a picnic table
set with her tail. She is humming and singing a few words of
a beautiful new song.

25 SWEETIE BELLE (SINGING)
We Are the Cutie Mark Crusaders...
<Hum hum hum>
...never stop the journey...
<Hum hum hum>...cutie mark...
...Cutie Mark Crusaders...<hum hum>

Apple Bloom and Scootaloo join her.

26 APPLE BLOOM
There you are Sweetie Belle!
(to Scootaloo)
See? I told you we could find her
just by following her totally
awesome voice!

27 SCOOTALOO
What's that sweet tune you're
singing?

Sweetie Belle blushes.

28 SWEETIE BELLE
Oh, I was just working on our new
Cutie Mark Crusaders Theme song.

29 SCOOTALOO & SWEETIE BELLE
Cool!

Sweetie Belle blushes.

30 SCOOTALOO
Teach us?

31 SWEETIE BELLE
Well, I've only come up with one
part, but ok!

At the front of the clubhouse, Applejack walks by. She's impressed with the superb looking clubhouse. But then she hears mixed voices attempting to sing, including one amazing voice, one pretty voice, and one terrible worse-than-a-dying-cat voice. (This song is a sweeter version of the rock ballad melody that Scootaloo will sing later in the episode.)

32 SWEETIE BELLE, APPLE BLOOM, SCOOTALOO
...until we have our cutie
marks!...We are the Cutie Mark
Crusaders...

Applejack peeks through a window to see Scootaloo, Apple Bloom, and Scootaloo singing a song together. Sweetie Belle looks confident in her melody, while Apple Bloom shifts her pitch trying to find out where to harmonize, and Scootaloo just belts out terrible stinging notes.

33 SWEETIE BELLE
(sounds amazing)
They all say that you'll get your
mark
when the time is really right

34 APPLE BLOOM
(slightly worse)
and you know just what you're
s'posed to do

35 SCOOTALOO
(terrible)
and your talent comes to light!!

Applejack interrupts and sticks her head through the window.

36 APPLEJACK
Well, uh, ... I'll be Cutie Mark
Crusaders! You've done one fine job
with this place. So what's next?

The three are so excited they finish each other's sentences.

37 APPLE BLOOM
Well, now that we have a real life
clubhouse--

38 SCOOTALOO
--and a map of Ponyville--

39 SWEETIE BELLE
--and a Cutie Mark Crusaders theme
song!--

Applejack murmurs to herself.

40 APPLEJACK (UNDER HER BREATH)
Theme song?

41 APPLE BLOOM
--we're gonna go out in the world
and discover our talents--

42 SCOOTALOO
--a new adventure!--

43 SWEETIE BELLE
--and earn our cutie marks!--

44 APPLE BLOOM
We'll leave no stone unturned, no
road untraveled--

45 SCOOTALOO
--no mountain unclimbed--

46 SWEETIE BELLE
Don't forget no meal uncooked--

47 APPLE BLOOM
No sock unworn--

Applejack interrupts again.

48 APPLEJACK
Well, ok then! Sounds like you have
a plan! I gotta, uh, leave no apple
unpicked!--See ya'll later!

Applejack gets out of there quick.

49 SCOOTALOO
Are we ready to get our cutie
marks, ponies?

50 APPLE BLOOM & SWEETIE BELLE
READY!

They turn to Scootaloo's hand drawn map of Ponyville on the wall. Camera zooms in to a drawn picture of the main barn at Apple Orchard as music begins the montage.

DISSOLVE TO:

SC 5 - EXT. SWEET APPLE ACRES - DAY - BARN

Inside the barn, there is a large empty pig pen with empty troughs. Apple Bloom and Scootaloo carry in large buckets of sloppy food scraps. Scootaloo grabs the rope belonging to a large bell and gives it a couple of clangs. Sweetie Belle is at the end of the pen with a wooden door that slide upwards. With the bell signal, she hoists that door contraption up, and the ponies are immediately trampled by a rampage of hungry pigs. Outside of the barn, the Cutie Mark Crusaders hobble outside, dirty, muddy, and dazed. Still, they look at their rumps and see nothing. DISSOLVE TO:

SC 6 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Barn . A dotted line leads from there to the next location:

SC 7 - EXT. SUGARCUBE CORNER - DAY

Inside the candy making room are cubbies of beautifully wrapped-up morsels of taffy candy. Next to the cubbies stand the taffy making machine and the three ponies. The taffy machine is an old fashioned wooden contraption with three large dowels that will swivel and rotate, pulling the taffy candy. Scootaloo and Sweetie Belle hoist a large block of red and white striped taffy onto two of the dowels. Apple Bloom powers up the machine, and the third dowel rotates and grabs the taffy block in the middle and begins to stretch it. The three ponies are excited at their accomplishment, not noticing that the taffy dowel grabs Scootaloo by the tail and pulls her off screen. Apple Bloom gets swept up into the machine trying to help Scootaloo, and Sweetie Belle tries to turn off the machine to no avail. They emerge from the store, again dazed, stuck to each other by a sticky mess. No cutie marks as usual.

DISSOLVE TO:

SC 8 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Candy Shop. A dotted line leads from there to the next location:

SC 9 - EXT. CAROUSEL BOUTIQUE - DAY

Apple Bloom stands outside waving ponies to come inside. Inside, Scootaloo and Sweetie Belle stand next to a pony who is draped in a cape.

Sweetie Belle is mixing up a batch of dye, and Scootaloo is grabbing more colors of dye from the shelves. Outside, Apple Bloom watches as the angry pony comes out with a teased, messy, red, orange, and green dyed mane. It literally looks like a clown's wig. Scootaloo and Sweetie Belle follow with worried looks on their faces. Apple Bloom looks at her bare flank.

The next transitions/montage scenes become faster.

DISSOLVE TO:

SC 10 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Boutique. A dotted line leads from there to the next location:

SC 11 - EXT. SNOW-COVERED MOUNTAIN NEAR PONYVILLE - DAY

At what seems like the top of a snow-covered, windy mountain, the ponies slowly hike their way to the top while it snows heavily. Apple Bloom and Scootaloo make it up first. They are all connected with a rope, and Scootaloo and Apple Bloom grab the rope to hoist Sweetie Belle over. But they pull too hard and she falls into them, and they all lose their balance. They fall offscreen, but it's revealed that they've only managed to climb a tiny hill and they've only fallen a couple of feet to the ground. Scootaloo weakly waves to Rainbow Dash above, who stands over the cloud releasing the snow. Annoyed, she flies off.

DISSOLVE TO:

SC 12 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Hill. A dotted line leads from there to the next location:

SC 13 - EXT. MISC. PONYVILLE FIELD - DAY

The ponies all sit at a table with a dividing folder between them. Scootaloo looks at a card on her side with Sweetie Belle looking over her shoulder. The viewers can see that it is a card with a red heart on it. On the other side of the table, Apple Bloom has her eyes closed and looks like she is concentrating. She grabs a face down card at her side of the table and flips it over. It's a blue square. Scootaloo quickly shakes her head. Apple Bloom flips over a card with a yellow circle. Scootaloo shakes no. Apple Bloom flips over a card with a green clover. No. A card with a pink candy shape. No.

There are no more cards to turn over and Apple Bloom shrugs her shoulders. Scootaloo sighs and throws her head on the table in defeat.

DISSOLVE TO:

SC 14 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Field . A dotted line leads from there to the next location:

SC 15 - EXT. PONYVILLE LAKE - DAY

The ponies are attempting to snorkel underwater complete with goggles, breathing tube, and fins. They swim off screen, and after a beat, they quickly swim in the other direction being chased by an fantastical giant squid, tentacles grasping for the ponies.

DISSOLVE TO:

SC 16 - CLOSE UP ON SCOOTALOO'S MAP

An 'X' is drawn over the picture of the Lake. A dotted line leads from there to the next location:

SC 17 - EXT. GOLDEN OAK LIBRARY

The montage music slowly fades as Twilight Sparkle and Cheerilee enter the library only to find the Cutie Mark Crusaders in a heaping pile of messy papers and strewn about books. Apple Bloom and Sweetie Belle look at books and then quickly toss them aside. Scootaloo has her nose buried in the card catalog. Twilight Sparkle looks over at Spike.

51 SPIKE (QUICKLY)
I had nothing to do with this.

Twilight Sparkle looks at the ponies.

52 TWILIGHT SPARKLE
What is going on here?!

Apple Bloom tosses a final book aside.

53 APPLE BLOOM
Well, we sure aren't getting our
cutie marks for being librarians!

54 SPIKE
Pfsh! I should think not!

Twilight Sparkle gives a look at Spike.

55 SPIKE (CONT'D)
What?

Twilight ignores Spike.

56 TWILIGHT SPARKLE
Girls, I think you're going about
this the wrong way.

The ponies approach Twilight.

57 TWILIGHT SPARKLE (CONT'D)
Instead of trying to do things in
areas you're not familiar with, why
not try doing things in areas that
you already like?

The Cutie Mark Crusaders consider Twilight's suggestion.
Cheerilee pipes in.

58 CHEERILEE
And.... I have the perfect place to
start!

Cheerilee unravels a poster she is holding. The Cutie Mark
Crusaders read it.

59 APPLE BLOOM
Showcase your talents--

60 SCOOTALOO
--for all to see!--

61 SWEETIE BELLE
Perform in the Ponyville School
Talent Show!

62 CHEERILEE
There will be all sorts of
awards... Best Dramatic
Performance, Best Comedy Act, Best
Magic Act..surely you can find your
talent!

The girls are inspired!

63 APPLE BLOOM
This WOULD be the perfect place to
discover our talents! What should
we do? Juggling?

64 SCOOTALOO
Acting?

65 SWEETIE BELLE
Magic Tricks?

66 SCOOTALOO
Tightrope walking?

67 APPLE BLOOM
Square dancing?

68 SWEETIE BELLE
Tiger Taming?

Twilight Sparkle interrupts them.

69 TWILIGHT SPARKLE
My little ponies! You're missing
the point. Think about the things
you ALREADY enjoy doing. Think
about what you're already good at.

70 SCOOTALOO
Sure, we could do that.

71 SWEETIE BELLE
Yeah, sure we can!

72 APPLE BLOOM
Well, whatever it is, we'll do it
as...

73 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
THE CUTIE MARK CRUSADERS!

END OF ACT I

ACT II

SC 18 - EXT. CAROUSEL BOUTIQUE - DAY

Scootaloo is pulling away from the Carousel Boutique, with a wagon in tow. Inside the wagon are Apple Bloom and Sweetie Belle. It's also filled with rolls of fabric & ribbons. Rarity gallops out of the store.

74 RARITY
Sweetie Belle! I told you not to
touch my things! Come back with my
supplies!

75 SWEETIE BELLE
We're just borrowing them for the
talent show! Don't worry Sis, I
promise we'll bring them back!

The Cutie Mark Crusaders zip away, leaving Rarity shaking her head in frustration.

CUT TO:

SC 19 - EXT. MR. BREEZY'S FAN STORE - DAY

The ponies are pulling away from Mr. Breezy's Fan Store as he stands outside and nods his head. A fan is now in the wagon with Apple Bloom, Sweetie Belle, and the rolls of fabric.

76 SCOOTALOO (DRIVING AWAY)
Thanks Mr. Breezy! We'll return the
fan to you real soon!

77 APPLE BLOOM (TO SWEETIE BELLE)
What do we need this fan for?

Sweetie Belle looks sly.

78 SWEETIE BELLE
Trust me on this one.

CUT TO:

SC 20 - EXT. WOODS N' GOODS HARDWARE STORE

Outside Scootaloo puts the last piece of wooden plank in the wagon. There are other pieces of wood in the wagon already.

79 SCOOTALOO
Ok, so that's 6 wooden planks, 2 x
4 plywood, a box of nails 4 cans of
paint, and 4 brushes. Anything
else?

Sweetie Belle looks at the supplies, clueless.

80 SWEETIE BELLE
Yeah... Instructions on how to use
6 wooden planks, 2 x 4 plywood, a
box of nails 4 cans of paint, and 4
brushes?

CUT TO:

SC 21 - EXT. GOLDEN OAK LIBRARY - DAY

Spike puts a book in Scootaloo's messenger bag.

81 TWILIGHT SPARKLE
"Ghosts, Goblins, and Ghoulish
Figures?" Good heavens girls! What
do you need a book like this for?

82 SCOOTALOO
You'll see! Thanks Twilight.

83 APPLE BLOOM

We'll give it back as soon as we're
done with it!

Scootaloo drives off with the other ponies in the wagon.

84 TWILIGHT SPARKLE
What do you think they're up to?

85 SPIKE
I have no idea, and I don't know if
I should be excited or scared to
find out!

CUT TO:

SC 22 - EXT. SWEET APPLE ACRES - CLUBHOUSE - DAY

Back at the clubhouse, the ponies are strategizing their
talent show routine.

86 APPLE BLOOM
I'm glad we're doing this as a
team!

87 SWEETIE BELLE
Me too! Uh... so, what are we doing
again?

88 SCOOTALOO
A super-awesome, dramatic song for
the talent show, of course!

89 SWEETIE BELLE
Right! With super cool scenery! And
amazing costumes!

90 APPLE BLOOM
And mind blowing dance moves!

91 SCOOTALOO
This is gonna be *so amazing*!

Apple Bloom turns ~~92~~ to Sweetie Belle.

Sweetie Belle, I think you should
be the singer.

Sweetie Belle shudders at the idea.

93 SWEETIE BELLE
What? No way I'm getting up on that
stage and singing in front of a
crowd! Twilight said to do
something we like to do-- and I'd
like to be like my big sister, and
she's a designer!

94 SCOOTALOO
Fine then. You can do the costumes
and scenery.

Sweetie Belle nods enthusiastically.

95 APPLE BLOOM
And Scootaloo, you're great at
maneuvers on your scooter, so you
should do the choreography--you
know, all the dance moves!

Scootaloo thinks for a second and nods her head up and down.
Then she changes her mind and shakes her head no.

96 SCOOTALOO
Nah, I'd rather sing a wicked rock
ballad! Why don't you come up with
the dance routine, Apple Bloom?

97 APPLE BLOOM
Hmmm, I'm not much of a
dancer....(beat, then quickly) BUT
I DO like kung fu!! That's kinda
like dancing.

Apple Bloom gives a few swift arm swings and a kick.

98 APPLE BLOOM (CONT'D)
Hi-Yah! Ho! Yah!

99 SWEETIE BELLE
Then it's settled! Let's get
started!

The Cutie Mark Crusaders run off in their own directions.

CUT TO:

SC 23 - EXT. SWEET APPLE ACRES - DAY - FIELD

The scene opens up in a bird's eye view, showing that each pony has set up her own station around the clubhouse. They are busy at work.

Apple Bloom is in the field on one side of the clubhouse trying to work out dance moves. As she counts to herself, she tries to do a spiral and falls over on her bottom.

100 APPLE BLOOM
1...2...3...Oopf! Owwww...

Apple Bloom gets up again, and attempts the spiral again. The camera pans with her as she twirls across the field and smacks into the back of Scootaloo, who is sitting at a little kiddie piano, causing her to slam her hooves on all the keys.

101 APPLE BLOOM (CONT'D)
Ooph!

102 SCOOTALOO
Ow Apple Bloom! What're you doing?

Apple Bloom sinks.

103 APPLE BLOOM
Ugh. I feel like I have FOUR left feet!

Scootaloo gets up from her piano and lends a hoof to Apple Bloom, who pulls herself up and shakes the dust off of her mane.

104 APPLE BLOOM (CONT'D)
I can't even spin right!

105 SCOOTALOO
Don't be silly. You just gotta keep your head forward until the very last minute, like this.

Scootaloo does a spin on one leg, keeping her head straight. She lands perfectly.

Then Scootaloo does a couple of other dance moves, showing great dexterity and balance.

106 SCOOTALOO (CONT'D)
See? Easy peasy!

107 APPLE BLOOM
Wow, that does look easy! Thanks!

108 SCOOTALOO
You just gotta practice a bunch,
that's all.

Apple Bloom musters up some confidence.

109 APPLE BLOOM
Ok, let's try this again!

Apple Bloom concentrates hard, lifts her front hooves, and
does a tight spin off screen. Scootaloo watches until...

Wham! Crash! Bang! Scootaloo cringes at the sound of Apple
Bloom eating it off screen.

A beat.

110 APPLE BLOOM (V.O.) (CONT'D)
(calling out)
I'm ok!

111 SCOOTALOO
Keep practicing!!

112 APPLE BLOOM
Will do!!

Scootaloo turns to her little kid piano. She taps at the
keys a few times trying to hum a tune and come up with
lyrics.

113 SCOOTALOO (SING SONGY)
We fight the fight...walk the
walk...talk the talk...eat
the...food.... like a celery stalk--
UGH! Oh I'll never come up with
anything! Never never never!

Scootaloo slams her head on the keys of the piano in defeat.
Suddenly a roll of fabric rolls by behind her, leaving a
strip of fabric along the screen. She turns behind her to see
Sweetie Belle galloping trying to catch it.

114 SWEETIE BELLE
Oh no! Come back, come back!

She stops short and out of breath next to Scootaloo.

115 SWEETIE BELLE (CONT'D)
Dumb fabric! Hey Scoot--how's the
song goin'?

Scootaloo seems downhearted. She blows a raspberry in
response.

116 SCOOTALOO
Thbbppt.

Sweetie Belle sees Scootaloo's frustration.

117 SWEETIE BELLE
Thbbppt? Oh my, sounds serious.
What's wrong?

118 SCOOTALOO
I'm just no good at lyrics! Coming
up with the words is like, really
hard!

119 SWEETIE BELLE
Oh, they can't be that bad...

Sweetie Belle looks over Scootaloo's lyrics and makes a sour
face.

120 SWEETIE BELLE (CONT'D)
"With our cutie marks, we'll rock
Equestria, we use our stomachs to
digestia?"

Scootaloo looks at Sweetie hopefully. Sweetie she tries to
smile.

121 SWEETIE BELLE (CONT'D)
Er, well, ...these are, um, good
but...how about after "We fight the
fight,"
(singing amazingly)
there is nothing that we fear,...
we figure out what we'll do next...
til our cutie marks are here!?

122 SCOOTALOO
Wow! That's so awesome! Did you
come up with that just now?

123 SWEETIE BELLE
Yeah, kind of...

124 SCOOTALOO
Thanks! I'm totally using that!

Scootaloo scribbles it down. But something catches her eye up
ahead.

125 SWEETIE BELLE
What?

Scootaloo points. Sweetie turns to see her fabric roll is
headed for a pond.

126 SWEETIE BELLE (CONT'D)
Aaaah!!

She takes off after it.

CUT TO:

SC 24 - EXT. SWEET APPLE ACRES - A SHORT TIME LATER

On the other side of the clubhouse a long line of the fabric Sweetie was chasing is dripping wet, hanging on a clothes line to dry.

Sweetie Bell has set up a table with an old fashioned looking sewing machine (the kind with a foot board). There are cut fabrics hanging from low tree branches and patterns spread about.

Sweetie Belle sits at the table and sends a costume through the sewing machine. She holds it up, excited...

127 SWEETIE BELLE
Ah!

....until she counts the sleeves!

128 SWEETIE BELLE (CONT'D)
One, two, three, four... *FIVE??*
Ohhhh!

She plops the costume in her lap and sighs.

129 SWEETIE BELLE (CONT'D)
<sigh>

Apple Bloom drops out of the sky onto her bottom.

130 APPLE BLOOM
Ouch!

131 SWEETIE BELLE
How's the spin coming along?

Apple Bloom remains on her back.

132 APPLE BLOOM
I think I gotta just stick to
punches and kicks!

Apple Bloom gets up and punches and kicks, and then notices Sweetie Belle's fifth sleeve. Apple Bloom smiles and teases Sweetie Belle.

133 APPLE BLOOM (CONT'D)
You know ponies only have 4 legs.

134 SWEETIE BELLE
<sigh.> I'll never be a designer
like my sister, Rarity.

Apple Bloom sees that Sweetie Belle needs a little empathy.

135 APPLE BLOOM
Hey, it's no big deal....why don't
you use the dress form?

Apple Bloom gestures over to a horse dress form on a stand nearby. It has some fabrics draped over it.

136 APPLE BLOOM (CONT'D)
It'll help you with your patterns
and help you put all the pieces in
the right places.

137 SWEETIE BELLE
Oh! Is that what that's for?

138 APPLE BLOOM
Er, maybe you should also clean
your paint brush between each
color.

The camera reveals some set pieces leaning up against the clubhouse, covered with streaks of ugly brownish brush strokes. On the ground are cans of brightly colored paints that have other colors in them, too.

139 SWEETIE BELLE
Oh. I was wondering why all the
colors looked like mud.

They look at it for a beat. Apple Bloom turns to Sweetie Belle.

140 APPLE BLOOM
You're not using power tools, are
you?

CUT TO:

SC 25 - EXT. SWEET APPLE ACRES - LATER

Applejack walks through the brush and comes to the field where the clubhouse is.

141 APPLEJACK
The talent show's just 'round the
corner. I wonder how the fillies
are doing.

Applejack tiptoes over to the clubhouse. As she approaches the club house, she hears Scootaloo screeching and the others trying to sing with her.

142 SWEETIE BELLE, APPLE BLOOM, SCOOTALOO
We figure out what we'll do next
Til our cutie marks are here!

Applejack sneaks up and peeks in.

CUT TO:

SC 26 - INT. SWEET APPLE ACRES - CLUBHOUSE

The viewer only sees Applejack's face through curtains as she watches the ponies work on their act. There are general shadows on the wall. The ponies are bumping into each other and we hear lots of random bumps and crashes.

143 APPLE BLOOM (O.S.)
Oh, sorry Scootaloo.

144 SCOOTALOO (O.S.)
That's ok--oof!

145 SWEETIE BELLE (O.S.)
Oops, sorry Scootaloo. - OUCH!

146 SCOOTALOO (O.S.)
Oh, my bad, Sweetie Belle!

While the ponies perform their act, Applejack makes grimacing faces, squinting her eye, flinching, etc. There is a pause.

147 SCOOTALOO (O.S.) (CONT'D)
Let's sing the chorus again!

Applejack takes that as her cue and quickly removes herself from the clubhouse window.

148 APPLEJACK
Well, gosh, I sure wasn't expectin' that!

The Cutie Mark Crusaders walk outside of the clubhouse talking to each other.

149 APPLE BLOOM
I think that sounded pretty good!

150 SWEETIE BELLE
Me too! You think we're ready?

151 SCOOTALOO
Ready as we'll ever be!

They notice Apple Jack standing there.

152 SCOOTALOO (CONT'D)
Hey did you see us practicing?

Apple Jack nods worriedly.

153 APPLEJACK
Um... yeah.

154 APPLE BLOOM
Well, how did we do? How did we
do?

The girls smile big, hoping for a favorable answer. Apple Jack's jaw drops and one unformed syllable is all she can manage.

155 APPLEJACK
..uuuuhhhh...

156 SCOOTALOO
SPEECHLESS! See girls? I told you
that's what we're gonna do! We're
going to leave'm SPEECHLESS!

157 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
Yay!!!

They bound off, leaving Apple Jack standing there, her mouth still wide open for a beat before she recovers.

158 APPLEJACK
Speechless is right!

END OF ACT II.

ACT III

SC 27 - EXT. PONYVILLE SCHOOL - NIGHT

Scene opens up on a grassy field next to the school, where an outdoor proscenium is set up, handmade style. The audience is packed and performances are already under way. A brightly painted sign reads "Tonight! Ponyville School's Student Talent Show!"

Closer up, Snips and Snails are in the middle of their magic act. Snips is the magician and Snails is the assistant. Snails places a black top hat over a little bunny.

159 SNIPS

And on the count of three, this
rabbit will disappear and something
tasty will appear in its place!
1..... 2..... and-a 3!

Snips lifts the hat, and the bunny is gone. But there is also
nothing in its place. Snips looks inside the hat.

160 SNIPS (CONT'D)

Hey! Where are they? Snails,
where're the...

Camera reveals that Snails' mouth is full of something and
long green leafy tops hang out the side of his mouth.

161 SNIPS (CONT'D)

...carrots!

Snails shrugs as the audience laughs.

162 SNIPS (CONT'D)

Snails!!

Snips chases Snails offstage. Cheerilee quickly goes onstage.

163 CHEERILEE (UNPREPARED)

Uh, how about a round of applause
for the S&S Magic Act? Now for our
next act, we have... Sunny Daze and
Peachie Pie reciting their favorite
poem...on rollerskates!

As Cheerilee announces the next act, Apple Bloom, Scootaloo,
and Sweetie Belle await backstage. It's dark and their
costumes are not fully visible. Sunny Daze and Breezie walk
past them onstage.

164 SWEETIE BELLE

Break a leg!

165 APPLE BLOOM

Sweetie Belle! What a thing to say!

166 SWEETIE BELLE

No, no, no! You see, in the theatre
it's considered bad luck to say
"good luck" so you say "break a
leg" instead.

Twilight Sparkle comes up to the Cutie Mark Crusaders.

167 TWILIGHT SPARKLE

My little ponies! How're you doing?

168 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
Nervous!

169 TWILIGHT SPARKLE
Don't worry! You're going to be
amazing! Remember, just stick to
what you know best!

She leans in to Sweetie Belle.

170 TWILIGHT SPARKLE
I can't wait to hear you sing,
Sweetie Belle!

Sweetie Belle looks at Scootaloo.

171 SWEETIE BELLE (TO SCOOTALOO)
Why does everypony always think I'm
going to sing?

172 SCOOTALOO
Actually, Twilight Sparkle, I'm the
main singer tonight.

Twilight Sparkle is surprised.

173 TWILIGHT SPARKLE
Oh?

174 APPLE BLOOM
And I'm the main dancer! Hi-yah!

Apple Bloom busts a karate chop. Twilight Sparkle is even
more surprised.

175 TWILIGHT SPARKLE
OH?

176 SWEETIE BELLE
And I'm in charge of--

177 TWILIGHT SPARKLE (WORRIED)
--costumes?

178 SWEETIE BELLE
And sets and props! How'd you
know?

The Cutie Mark Crusaders stand proud.

179 TWILIGHT SPARKLE
Really? Girls? Are you sure--

Cheerilee interrupts.

180 CHEERILEE
Cutie Mark Crusaders! You're on
next! Break a leg!

Cheerilee walks onstage (offscreen) to announce the ponies.
Twilight Sparkle realizes it's too late. The three ponies
begin to walk onstage.

181 TWILIGHT SPARKLE
Break a l--

Apple Bloom suddenly trips hard on her face.

182 TWILIGHT SPARKLE (FEELING GUILTY)
(CONT'D)
--er, GOOD LUCK!

CUT TO:

SC 28 - INT. PONYVILLE THEATRE - STAGE

The stage is dark as the curtains open up. There is a sound
of a needle being put on a record. Stringed chords start the
song. The Cutie Mark Crusader's theme song is akin to "I Just
Died in your Arms Tonight" (Cutting Crew). A spotlight opens
on Scootaloo's face, who is standing on a pedestal in the
dark. Scootaloo sings the intro verse (very badly and overly
dramatically).

183 SCOOTALOO
Look! Here are three little ponies
ready to perform for this crowd
Listen up, cuz here's the story
I'm gonna sing it VERY LOUD!

When Scootaloo sings "three little ponies," two more
spotlights light up on Apple Bloom's face and Sweetie Belle's
face. Everything else is still dark.

After that intro verse, the musical interlude begins (before
Scootaloo's next verse) and the stage lights up completely
(The Crusaders squint a bit as they adjust to the lighting).
Scootaloo is standing on a pedestal. Apple Bloom stands in a
karate style action pose front of stage, while Sweetie Belle
stands further back (she will need to slide backdrops out and
in). Revealed are the ponies wearing sparkly yet garish
costumes. The costumes are a cross between Cirque Du Soleil
and Olympics Speed Skating. In the background are cardboard
cut out backdrops that are supposed to represent Ponyville
(diorama style). There are fields, with main town structures.
They are badly drawn and worsely painted. There is a sun and
clouds that hang from the ceiling.

As the music interlude continues, Apple Bloom starts what looks like Tai Chi. Scootaloo begins to sing again from the pedestal.

184 SCOOTALOO (CONT'D)
When you're a younger pony
and your flank is very bare
it feels like the sun will never
come
when your cutie mark's not there

Apple Bloom points to her flank when Scootaloo sings "bare" and Sweetie Belle yanks on a pulley that moves the sun offstage when Scootaloo sings "the sun will never come."

Scootaloo sings another verse as she begins to step down from the pedestal. This is when things begin to go from bad to worse.

185 SCOOTALOO (CONT'D)
So the three of us, we fight the
fight
there is nothing that we fear
(Ouch!)
we figure out what we'll do next
til our cutie marks are here!

Apple Bloom performs a silly punching choreography when Scootaloo sings "fight the fight" and Sweetie Belle unlatches another mechanism that drops ghosts, bats, and other scary characters from the top of the stage when Scootaloo sings "nothing that we fear." One of the ghosts hits Scootaloo on the head.

After the first verse, Scootaloo tries to get down from the pedestal, but steps on her costume and rips it. The three ponies all sing the chorus while things go haywire.

186 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
We are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the journey
until we have our cutie marks

We are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the journey
until we have our cutie marks

While singing the chorus, Sweetie Belle is trying to pull out another backdrop, while Apple Bloom tries that twirl that she was practicing before.

She bumps into Sweetie Belle, who lets go of the backdrop, and it falls backward. Brandy, the dog, howls along in the audience with Scootaloo's terrible voice.

187 SCOOTALOO

They all say that you'll get your
mark
when the time is really right
and you know just what you're
s'posed to do
and your talent comes to light

When Scootaloo sings "when the time is really right," Sweetie Belle rushes out holding a cardboard sign of a clock. But when she turns around she unknowingly hits Scootaloo again.

On "talent comes to light," the spotlight shines on Apple Bloom, who isn't expecting it. Not sure of what to do, she starts in with a bunch of kung fu moves. But when she kicks she accidentally gets her hoof stuck in a back drop and begins to hop around.

188 SCOOTALOO (CONT'D)

But it's not as easy as it sounds
and waiting's hard to do
so we test our talents everywhere
until our faces are blue!

Sweetie Belle turns on a blue filtered light, but it shines in the wrong place. She quickly moves it over Scootaloo's face. Just then Apple Bloom trips while hopping and bumps into Scootaloo, which sends her knocking over the pedestal, which knocks over a back drop, and subsequent backdrops, like dominoes. All while the ponies try to sing the chorus again!

189 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO

We Are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the journey
until we have our cutie marks

We Are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the j----

The last backdrop falls on Sweetie Belle during the last chorus, and she crawls to turn on a fan, to increase the drama effect during "On a quest to find who we are." But she turns the fan on too high, and costumes and props start to fly away.

Scootaloo loses her footing and steps backward, bumping into the record player.

The song screeches to a halt at the last chords, just as the fan stops working. Everything comes to a halt, except for a few feathers floating in the air. One of the clouds falls.

The ponies compose themselves, and line up together in a row to bow. There is a large pause of silence as the girls bow. The awkward silence grows. Then suddenly, instead of clapping, there is a huge roar of laughter.

190 CROWD
<HA HA HA HA>

The ponies look confused as they quickly leave offstage.

CUT TO:

SC 29 - INT. PONYVILLE THEATRE - BACKSTAGE

The ponies run backstage, they look confused. Scootaloo looks angry.

191 SCOOTALOO
Wow. That did *not* go as well as I expected.

192 APPLE BLOOM
I can't believe they're laughing at us!

193 SWEETIE BELLE
Was it *that* bad?

Cheerilee finds the ponies.

194 CHEERILEE
Back on stage, girls. It's time for the awards!

195 SWEETIE BELLE
Back on stage? No!

196 APPLE BLOOM
They'll just laugh some more!

197 SCOOTALOO
Yeah, what's the point?

198 CHEERILEE
Now, girls, let's be good sports. You made a great effort, you should be proud! Now come on!

Nervous and uncertain, they make their way out on stage in their ripped costumes and messed up manes.

They stand by the other groups of ponies, heads hanging low, sick with anticipation.

SC 30 - INT. PONYVILLE THEATRE - STAGE

Cheerilee approaches takes the stage to announces the winners.

199 CHEERILEE
Let's hear it for all our talented
fillies and colts!

The 3 girls eye each other nervously while the audience applauds.

200 CHEERILEE (CONT'D)
Our first award goes to... Snips
and Snails! For Best Magic Act.

Snips and Snails gallop over to Cheerilee, and Spike helps put medals around the ponies' necks.

201 SNIPS
Hey, my medal is shinier.

202 SNAILS
Well, mine's bigger.

203 SNIPS
Oh yeah, well mine's heavier!

They argue as they reenter the crowd of other contestants.

204 CHEERILEE
The next award goes to ...Sunny
Daze and Peachie Pie! For Best
Dramatic Performance.

Sunny Daze and Peachie Pie look happily at each other and gallop over to get their medals. The Crusaders look dejected.

205 CHEERILEE (CONT'D)
And finally, the last award of the
night goes to....THE CUTIE MARK
CRUSADERS!

The Crusaders look at each other in shock.

206 CHEERILEE (CONT'D)
...for Best COMEDY Act!

The audience erupts in applause, cheers, and gives them a standing ovation.

207 CROWD
<Whistles, Congratulations!,
Bravo!, Cheer>

The Crusaders look at the audience confused, then each other. They are stunned! Spike comes and places medals around their necks.

As the audience claps, the reality of the situation sinks in. The girls look at each other and smile. They're thrilled! They step forward and take a bow. With huge smiles on their faces, they gallop offstage.

SC 31 - INT. PONYVILLE THEATRE - BACKSTAGE

208 APPLE BLOOM
Can you believe it? We. Won!

They give each other a big group hug.

209 SCOOTALOO
I knew our act was awesome!

210 SWEETIE BELLE
You know what would be the best?
If we won AND we got our cutie
marks!

They quickly pull off their costumes, but alas they are still bare. They look at each other and sink in a little disappointment.

Twilight Sparkle approaches the ponies.

211 TWILIGHT SPARKLE
Congratulations, ponies! Job well
done!

212 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
(sad)
Thanks Twilight...

213 TWILIGHT SPARKLE
Hey, you don't sound too excited.

Scootaloo offers an explanation.

214 SCOOTALOO
We worked really hard, and won a
prize, but we still didn't have our
cutie marks.

215 SWEETIE BELLE
Which is the prize we really
wanted.

216 TWILIGHT SPARKLE
Oh girls...

Apple Bloom looks up. She's onto something.

217 APPLE BLOOM
But we think we know why.

Scootaloo and Sweetie Belle nod in agreement.

218 SWEETIE BELLE
Yes, we know why.

Twilight Sparkle smiles. Perhaps the ponies are starting to
understand!

219 TWILIGHT SPARKLE
Oh? Tell me! I'd love to make a
special report to the Princess.

Sweetie Belle smiles.

220 SWEETIE BELLE
Well. Maybe we were trying TOO
hard.

Twilight Sparkle encourages to them to continue the
realization.

221 TWILIGHT SPARKLE
Yes...? And?...

222 SCOOTALOO
...And instead of forcing ourselves
to do something that's not meant
for us...

223 TWILIGHT SPARKLE
Yes? Yes?

224 APPLE BLOOM
...we each should be embracing our
TRUE TALENT!

Twilight Sparkle smiles more widely.

225 TWILIGHT SPARKLE
And that is...???

The Cutie Mark Crusaders look at each other slyly and then
shout out.

226 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO
COMEDY!!!

Twilight Sparkle's eyes boing out, not expecting that answer!

227 APPLEJACK (O.S.)
Apple Bloom! You did it!

The Cutie Mark Crusaders see their friends and family and
rush offscreen.

228 APPLE BLOOM & SWEETIE BELLE &
SCOOTALOO (RUNNING OFFSCREEN)
Did you see our award? Weren't we
funny?

Twilight Sparkle is left to herself. She laughs.

229 TWILIGHT SPARKLE
One day....one day....

END OF ACT III

LYRICS to the Cutie Mark Crusaders
THEME SONG (to a similar rendition
of "I Just Died In Your Arms
Tonight" by Cutting Crew

INTRO:

Look! Here are three little ponies
ready to perform for this crowd
Listen up, cuz here's the story
I'm gonna sing it very loud!

VERSE:

When you're a younger pony
and your flank is very bare
it feels like the sun will never come
when your cutie mark's not there

So the three of us, we fight the fight
there is nothing that we fear

we figure out what we'll do next
til our cutie marks are here!

CHORUS:

We Are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the journey
until we have our cutie marks

We Are the Cutie Mark Crusaders
On a quest to find who we are
we will never stop the journey
until we have our cutie marks

VERSE:

They all say that you'll get your mark
when the time is really right
and you know just what you're s'posed to do
and your talent comes to light

But it's not as easy as it sounds
and waiting's hard to do
so we test our talents everywhere
until our faces are blue!

CHORUS:

We Are the Cutie Mark Crusaders
On a quest to find who we are
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We Are the Cutie Mark Crusaders

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